

Nathan Chiaravalle

Editor•Colorist

Skills

Commercial & Work Experience

Nathan Chiaravalle

9119 Riggs Ln #B
Overland Park, KS 66212

nathanc.editing@gmail.com

913.340.0977

nathancediting.com

EDITING: Premiere, Resolve, AVID

COLOR GRADING: DaVinci Resolve

TITLING & ANIMATION: After Effects, Photoshop

T-Studios (Formerly YellowFan Studios) / Contract Editor, Colorist

2018 - Present

Responsibilities include working alongside producers, creatives, and other editors to create projects ranging from in-house videos and commercials, to a company documentary. Responsibilities also include color work on commercials since November of 2018.

HITBOX / Editor, Colorist

2014 - PRESENT, BURBANK, CA

CLIENTS: HP, Intel, Twitch, Amazon, Activision, Blizzard, Psyonix, TenGIG, Tencent Games, Super Evil Megacorp, Wargaming.net

In charge of editing eSports player interviews within one day turn around times for live broadcast on Twitch. Create highlight and recap videos, as well as commercials to promote future events and cross promotional tie-ins.

GK Hess / Editor, Colorist, Producer, VP of Operations

2013 - PRESENT, HOLLYWOOD, CA

CLIENTS: Domino's, Topper's Pizza, Webber Naturals, NuSutus, Beyond Baroque, SBHS Computer Science Academy

Oversee the production of interview-style testimonial videos and broadcast commercials for web and television distribution. Responsibilities include: composing shot lists, writing interview questions, hiring crew, coordinating dates, managing deadlines, and the editing, coloring and mixing of the final product.

IMAGEWORK COMMUNICATIONS / Lead Editor, Colorist

2012 - PRESENT, WOODLAND HILLS, CA

CLIENTS: HP, Intel, Nvidia, SoCalGas, Red Bull, Cal State Northridge, OSF Healthcare

Function as the lead editor, merging assets from the production and the graphic artist into creatively told stories. Navigate client expectations and the needs of their legal team to deliver a quality end product.

ESL / Editor, Colorist

2012 - 2013, BURBANK, CA

CLIENTS: Activision, Blizzard, Intel, 343 Studios

Edited eSports commercials, highlight reels and recap videos for tournaments and other various events.

Film & TV

My Beautiful Bride (2019) • Finish Editor, Colorist

Dead Men Float (2018) • Editor, Colorist

Symphony of Hope (2017) • Colorist

The Summoning (2017) • Editor, Colorist

The Ghost and the Whale (2017) • Editor

WWJD What Would Jesus Do? The Story Continues (2015) • Editor

How to Love a Geek (2014) • Editor, Colorist

Duke (2013) • Editor

Reservation (2013) • Editor, Colorist

The Face (2012) • Editor, Colorist

Fable (2011) • Editor, Colorist

Cleric (2010) • Editor

Vampegeddon (2010) • Editor, Colorist

Education

The Film School @ Scottsdale Community College / Certificate in Motion Picture and Television Production with an emphasis in Editing

2007 - 2009, Scottsdale, AZ

Received a certificate in Motion Picture and Television Production with an emphasis in Editing. While attending school and after graduating, I worked as a teaching assistant for the head of the Editing Department and as an editing lab technician.